

Bye Bye Blackbird

バイバイ・ブラックバード

Words by Mort Dixon/Music by Ray Henderson

Intro.

Gm7 G#m7 Am7 Bbm7

Bbm7 Am7 Abm7 Gm7 Bb C

A Theme

Bb C C7 F Gm7 Gm7(b5)

Gm7(b5) F Ab dim

Chords: Gm7, C7, D7, **B** Gm7, D7, Gm7

Chords: Gm7, C7

8

Chords: F, **C** Am7(b5)

Chords: Am7(b5), D7, Gm7

Chords: Gm7(b5), C7, **D** F

Gm7(b5) Am7(b5) D7 to Gm7 C7

A' 1st Improvisation

F

Gm7 C7 F Gm7 C7(b9) F

F D7 Gm7

Gm7 D7 B' Gm7

Gm7

Musical notation for the first system. The right hand features a Gm7 chord in the first measure, followed by eighth notes. The second measure continues with eighth notes. The third measure contains two triplet figures (marked '3') over eighth notes. The left hand provides a steady accompaniment of eighth notes.

Gm7 C7(b9) F Adim Gm7 C7 F

Musical notation for the second system. The right hand starts with a Gm7 chord, followed by a C7(b9) chord, then an F chord. The fourth measure is marked 'Adim' (ad libitum). The system concludes with Gm7, C7, and F chords. The left hand accompaniment consists of eighth notes.

10

C F D7

Musical notation for the third system. The right hand begins with a C chord (marked 'C' in a box) and an F chord, followed by a D7 chord. The system includes triplet figures in the right hand. The left hand accompaniment consists of eighth notes.

D7 Gm7 A b m7

Musical notation for the fourth system. The right hand features a D7 chord, followed by a Gm7 chord, and ends with an A b m7 chord. The system includes triplet figures in the right hand. The left hand accompaniment consists of eighth notes.

A b m7 Gm7 D' F Gm7

Musical notation for the fifth system. The right hand starts with an A b m7 chord, followed by a Gm7 chord, then a D' chord (marked 'D'' in a box) and an F chord. The system concludes with a Gm7 chord. The system includes triplet figures in the right hand. The left hand accompaniment consists of eighth notes.

Gm7 C7 F D7 Gm7

Gm7 C7 F D7 G7

A" 2nd Improvisation

G7 C7 F Gm7 C7

F Gm7 C7 F

A^bm7 Gm7 (8va)↓ D7

B^{''} Gm7 *8va* → C7

C7 D7 Gm7 C7

Am7 A^bm7 Gm7 C7(b9) *(8va)* ↓ **Coda** Gm7

12

D.S.

Gm7 Am7(b5) D7 Gm7

C7 Cm7(9) Bm7(9) B^bm7(9) Am7(9) A^bm7(9) Gm7(9) G^bm7(9) F_Δ7(9)